

ASHFIELD BOYS HIGH SCHOOL

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YEAR 8 ASSESSMENT POLICY & COURSE SCHEDULES 2024

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For more detail and information regarding courses please visit

www.nesa.nsw.edu.au

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Introduction

Student assessment provides evidence to enable teachers to make informed judgements about individual student achievement.

The purpose of this booklet is to give you and your parents an indication of the range of assessment tasks that are to be covered throughout the year in each subject.

This does not include the day-to-day tasks assigned to you for homework. If no formal homework is given to you, remember you always have:

- Wordflyers for English,
- STILE for Science
- Mathspace for Maths.

Attending school and being on time every day, active participation in all classroom activities and learning are key to your success.

Alongside these assessments, reading is the key to growth and underpins all learning. You need to read at least half an hour each day and regularly quiz during your library lesson. This gives you the opportunity to become a “**Million Word Man**”. Read, quiz, reach your million words and you have the opportunity to be rewarded for your hard work.

Ashfield Boys High School provides an environment where you have every opportunity to reach your full potential: There are many people to support you throughout the year. These include:

- Your Deputy Principal
- Your Head Teacher Wellbeing and all Head Teachers
- Your Teachers
- Your Year Advisor
- And the school Counsellor

We look forward to working with you and your parents to see you achieve your personal best.

“Here We Decide”



Year 8 Assessment Schedule Summary 2024

Weeks	Term 1 2024	Term 2 2024	Term 3 2024	Term 4 2024
1			• English	
2			• English	
3		• Spanish		• PDHPE • Spanish
4				• Chinese (Mandarin) • Visual Arts
5		• English		• English • Music
6	• Spanish • PDHPE	• Music • Chinese (Mandarin) • PDHPE		• Music
7		• Music	• Spanish	
8	• Music • Chinese (Mandarin) • English		• Chinese (Mandarin) • PDHPE	
9	• Drama • Music	• Drama	• Drama • English • Music	
10		• English • Visual Arts	• Visual Arts	
11	• Visual Arts			

- Geography **Semester 1**
- History **Semester 2**
- Technology Mandatory: Students rotate through various units. The assessment for these units is written in page 12.

Subject Organisation

Address any questions or concerns regarding a subject to the relevant Head Teacher:

<p>English Faculty Ms L Finigan Head Teacher</p> <ul style="list-style-type: none"> English 	<p>Creative & Performing Arts Faculty Ms C Morris Relieving Head Teacher</p> <ul style="list-style-type: none"> Drama Music Visual Arts
<p>HSIE Mr M Condon Head Teacher</p> <ul style="list-style-type: none"> History Geography 	<p>TAS Faculty Mr L Alevizos Head Teacher</p> <ul style="list-style-type: none"> Technology
<p>Mathematics/Computing Faculty Ms M Marks Head Teacher</p> <ul style="list-style-type: none"> Mathematics 	<p>PD H.P.E Faculty Mr W Tyler Head Teacher</p> <ul style="list-style-type: none"> PD/Health/PE/Sport, Lifestyle and Recreation
<p>Science Faculty Ms A Arya Head Teacher</p> <ul style="list-style-type: none"> Science 	<p>Language Faculty/ Secondary Studies Ms E Wang Relieving Head Teacher</p> <ul style="list-style-type: none"> Language Saturday Language Schools Distant Education NESA

Chinese (Mandarin)

Date	Type of Task	Outcomes	Weighting
Term 1 Week 8	Task 1 Accessing and responding System of language	LCH4-2C LCH4-8U	25%
Reading Listening	Students are required to listen and read in Chinese and identify main ideas and obtain information through answering set up questions.		
Term 2 Week 6	Task 2 Interacting System of language	LCH4-1U LCH4-5U	25%
Speaking	Students are required to use Chinese to interact with a teacher to exchange information, ideas and opinions through a one-to-one interview.		
Term 3 Week 8	Task 3 Composing System of Language	LCH4-4C LCH4-6U	25%
Reading Writing	Students are required to apply a range of linguistic structures to compose texts in Chinese and use a range of formats for different audiences.		
Term 4 Week 4	Task 4 Accessing and responding System of language	LCH4-3C LCH4-7U	25%
Presentation	Students are required to organise and respond to information and ideas in texts in Chinese for different audiences.		
		Total	100%

English

Date	Unit Title and Common Assessment Tasks	Outcomes	Weighting
Term 1 Week 8	The Hero's Journey Imaginative writing	EN4-1A, 2A, 3B, 4B, 5C, 7D	20%
Term 2 Week 5	Close Study of Novel: Critical Response	EN4-1A, 2A, 3B, 4B, 5C, 6C	20%
Week 10	Poetry	EN4-1A, 2A, 3B, 4B, 5C, 7D, 8D	20%
Term 3 Week 1 / 2	Multimodal Presentation	EN4-1A, 4B, 5C, 6C, 7D	20%
Week 9	Close Study of Novel Critical response		
Term 4 Week 5	Visual Worlds Analytical response	EN4-1A, 3B, 4B, 5C	20%
		Total	100%

HSIE (Geography and History)

Date	Type of Task	Outcomes	Weighting
Geography			
Semester 1			
Term 1	Task 1 Water in the Home-Research Task	GE4-2, GE4.3, GE4.7	20%
Term 2	Task 2 Interconnections Project	GE4-4, GE4.6, GE4-8	20%
	Task 3 Fieldwork Task Wolli Creek (Integration of both History and Geography Skills)	GE4.1, GE4.2, GE4.5, HT4.1, HT4.8	20%
History			
Semester 2			
Term 3 Week 9	Task 1 Medieval Europe-Source Analysis	HT4.2, HT4.3, HT4.4, HT4.5	20%
Term 4	Task 2 Feudal Japan-Source Based Writing Task	HT4.4, HT4.6, HT4.7	20%
Total			100%

Mathematics

Area of Learning – Topic		Type of Assessment	Weighting
Semester 1	Data Representation	Assignment	10%
	Algebraic Expressions	Classwork	10%
	Application of Percentages	Topic Test	15%
	Area	Practical Task – Assignment	10%
Semester 2	Data Analysis	Assignment	10%
	Ratio & Rates	Assignment	10%
	Equations	Topic Test	15%
	Pythagoras Theorem	Topic Test	10%
	Probability	Topic test	10%
		Total	100%

Music

Date	Type of Task	Weighting
Semester 1		
Term 1 Week 9	History of Rock and Pop Listening Task: Group presentation on a band or solo artist / Writing Task	30%
Term 2 Week 6/7	History of Rock and Pop (cont'd) Task Individual Performance test on either: Ukulele/Guitar/Keyboard/Drums or an instrument of their choice	20%
Semester 2		
Term 3 Week 9	Music Technology/Multimedia Task: Composing music for the topic	30%
Term 4 Week 5/6	Music for Film Task: Arrange and perform a section of a piece related to topic either as a solo or in a small ensemble	20%
Total		100%

PD/HEALTH/PE

Date	Type of Task	Outcomes	Weighting
Term 1 Week 6 – 8	Task 1 Fitness Fanatic Practical based and Theory Task	PD4-8 PD4-10	25%
Term 2 Week 6 - 10	Task 2 Object Manipulation Practical assessment	PD4-5	25%
Term 3 Week 8	Task 3 Modified Games Theory Assessment	PD4-4	25%
Term 4 Week 3	Task 4 Specialised Skills Practical Assessment Task	PD4-11	25%
		Total	100%

Science

Semester	Assessment Activities	Areas of Assessment	Weighting
1	Skills Task 1	Skills	25%
	Mid-Year Examinations	Knowledge and understanding (20%) Skills (5%)	25%
2	Skills Task 2	Skills	25%
	End of Year Examinations	Knowledge and understanding (20%) Skills (5%)	25%
		Total	100%

Spanish

Date	Type of Task	Outcomes	Weighting
Term 1 Week 6	Task 1 Listening & Responding Reading & responding	LSP4 2C LSP4 3C	25%
Term 2 Week 3	Task 2 Speaking	LSP4 5U LSP4 1C	25%
Term 3 Week 7	Task 3 Writing	LSP4 4C LSP4 7U LSP4 6U	25%
Term 4 Week 3	Task 4 Making Linguistic Connections Moving Between Cultures	LSP4 8U LSP4 7U	25%
		Total	100%

Technology Mandatory

CONTEXT:

- Agriculture and Food Technologies
- Digital Technologies
- Engineered Systems
- Material Technologies

Date	Type of Task	Weighting
Each Semester	Each Unit	
	Practical Assessment	50%
	Design Portfolio	30%
	Test / Writing task	20%
	Total	100%

Visual Arts

Date	Type of Task	Outcomes	Weighting
Term 1 Week 11	Major works and writing task	4.1, 4.2, 4.9	30%
Term 2 Week 10	Major Artwork	4.3	20%
Term 3 Week 10	Body of Work and Writing Task	4.5, 4.8	40%
Term 4 Week 5	Exam	4.10	10%
		Total	100%